

FRIDAY BULLETIN

NEWS FROM THE ALASKA DIVISION OF LIBRARIES, ARCHIVES & MUSEUMS

3/6/2015

This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.

Submissions for the Friday Bulletin should be sent to linda.thibodeau@alaska.gov and may be edited for content and length if used.

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NEWS FROM THE DIVISION

REMINDER: ARCHIVES READING ROOM CLOSED DURING MARCH

Between March 4—27, the Alaska State Archives Research Room will be closed and reference services curtailed so that staff can transfer and process approximately 10,000 boxes and court volumes from its 141 Willoughby Avenue facility into the new SLAM building.

Please contact Dean Dawson with any questions regarding pressing requests. Urgent research and reference requests will be processed by staff through the Historical Collections at the State Library. Non-urgent requests will be processed beginning March 31, 2015.

We would like to apologize for any inconvenience this may cause you. Thank you.

Contact:

Dean Dawson State Archivist

dean.dawson@alaska.gov
907/465-2276

MANGO LANGUAGES TIP: USE DESKTOP TO SIGN UP FOR ACCOUNT BEFORE USING APP

We recently became aware of the fact that if you download the mobile app for Mango Languages without first having an account, it asks for you a library card number as shown below:



As Alaska does not use library card authentication for Mango, there is no way to make this signup page happy. But if you create a Mango Languages account from a desktop computer at home or your library, you can login to the app with the id/password combination you chose.

Questions? Send them to Daniel Cornwall, Internet and Technology Consultant at Daniel.cornwall@alaska.gov. Thanks to the Soldotna Public Library for alerting us to this issue.

TECH TIP: TRANSLATE EMAILS FROM OUTLOOK

Thanks to Amy Carney, Division Webmaster for LAM, we discovered that you can translate e-mails in MS Outlook by selecting the text of an e-mail, right clicking on it and choosing “translate.” A “Research” tab will

appear with a translation. You may have to manually select the language being translated from and the language being translated into. Your e-mail will look something like this:



NEWS FROM L.A.M.S IN ALASKA

UAA ARCHIVES AND SPECIAL COLLECTIONS UNCOVERS CROWDSOURCING ON FACEBOOK

Recently staff at the Archives and Special Collections section of the University of Alaska Anchorage Consortium Library noticed that a lot of photo ids of their [Alaska Digital Archives](#) photos were being provided by one individual on behalf of many different people. They asked their new benefactor what was up. Turns out there's a Facebook group of over 2000 followers called "Alaska Mystery Pictures, Investigating the Unknown People" who are posting images from the Digital Archives and seeing what they get. The group can be found at <https://www.facebook.com/groups/alaskamysteryphotos/?fref=nf>.

We're thrilled to see the level and interest that Alaska's Digital Archives is generating and celebrate successful crowdsourcing whether it is organized by a cultural institution or seems to be a truly grassroots effort like this one.

If you're aware of a crowdsourcing effort involving libraries, archives or museum materials in Alaska, let us know! We'd like to highlight other crowdsourcing efforts.

AKLA 2015: EARLY LITERACY AND NEW MEDIA FOR YOUNG CHILDREN

Over the coming weeks we will be highlighting presentations from the 2015 Alaska Library Association conference where the presenters made their slides and/or other related materials online.

We start with *Early Literacy and New Media for Young Children*:

Speaker: Claudia Haines *Registration for preconference* Thursday, 8:30 AM-11:30 AM We'll use frameworks like Every Child Ready to Read and Mother Goose on the Loose to develop strategies for incorporating apps, eBooks and other digital tools into early literacy programming in a way that supports early childhood development and fosters caregiver-child engagement. Participants will learn how to evaluate apps and ebooks for use in children's library services, collections and programs; translate traditional storytelling tools into the digital realm; and model positive media behaviors for parents and caregivers.

Related Resources

- [NAEYC/Fred Rogers Position Statement](#)
- [Screen Sense: Setting the Record Straight, Key Findings](#)
- [AAP: Children Adolescents & the Media](#)
- [Growing Young Minds](#)
- [Evaluating Apps and New Media for Young Children: A Rubric](#)
- [App List for Hands-on Play in the Preconference](#) (Please download ones that interest you prior to session).
- [Slides, resources, and app list](#)

OTHER ANNOUNCEMENTS

PROJECT ENABLE (EXPANDING NON-DISCRIMINATORY ACCESS BY LIBRARIANS EVERYWHERE)

You're probably quite familiar with the ADA (Americans with Disabilities Act). You may even have implemented some features in your library, either in response to training, or because someone told you it was necessary. What exactly is necessary for your library, though? Project ENABLE (Expanding Non-discriminatory Access By Librarians Everywhere), at <http://projectenable.syr.edu>, brings free, comprehensive online training to librarians nationwide on library and information services to people with disabilities. From the Center for Digital Literacy at the School of Information Studies at Syracuse University and IMLS, the project provides a training web site for school, public, and academic librarians with learning modules on Disability Awareness, Disability Law & Policy, Creating an Accessible Library, Planning Inclusive Programs and Instruction, and Assistive Technology in Libraries.

Although their state-level customization isn't available for Alaska yet, the training is customized according to a type of library setting (school, academic, public) and the federal and resource information would be valuable anywhere. You can use Project ENABLE on your own, or administrators or trainers can register a group or class, and monitor group and individual progress throughout the process. A variety of learning styles and assessments are incorporated. Thanks to Freya Anderson for this item.

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Linda Thibodeau, State Librarian and Director

Division of Libraries, Archives, and Museums - Alaska Department of Education and Early Development
PO 110571, Juneau, AK 99811-0571 - Tel: 465-2911 - Fax: 465-2151 - linda.thibodeau@alaska.gov